



«Arte tecnologica» - collage - cm. 50x50 - 1963.

Tavola 21 Eugenio Miccini, "Arte tecnologica" (1963)

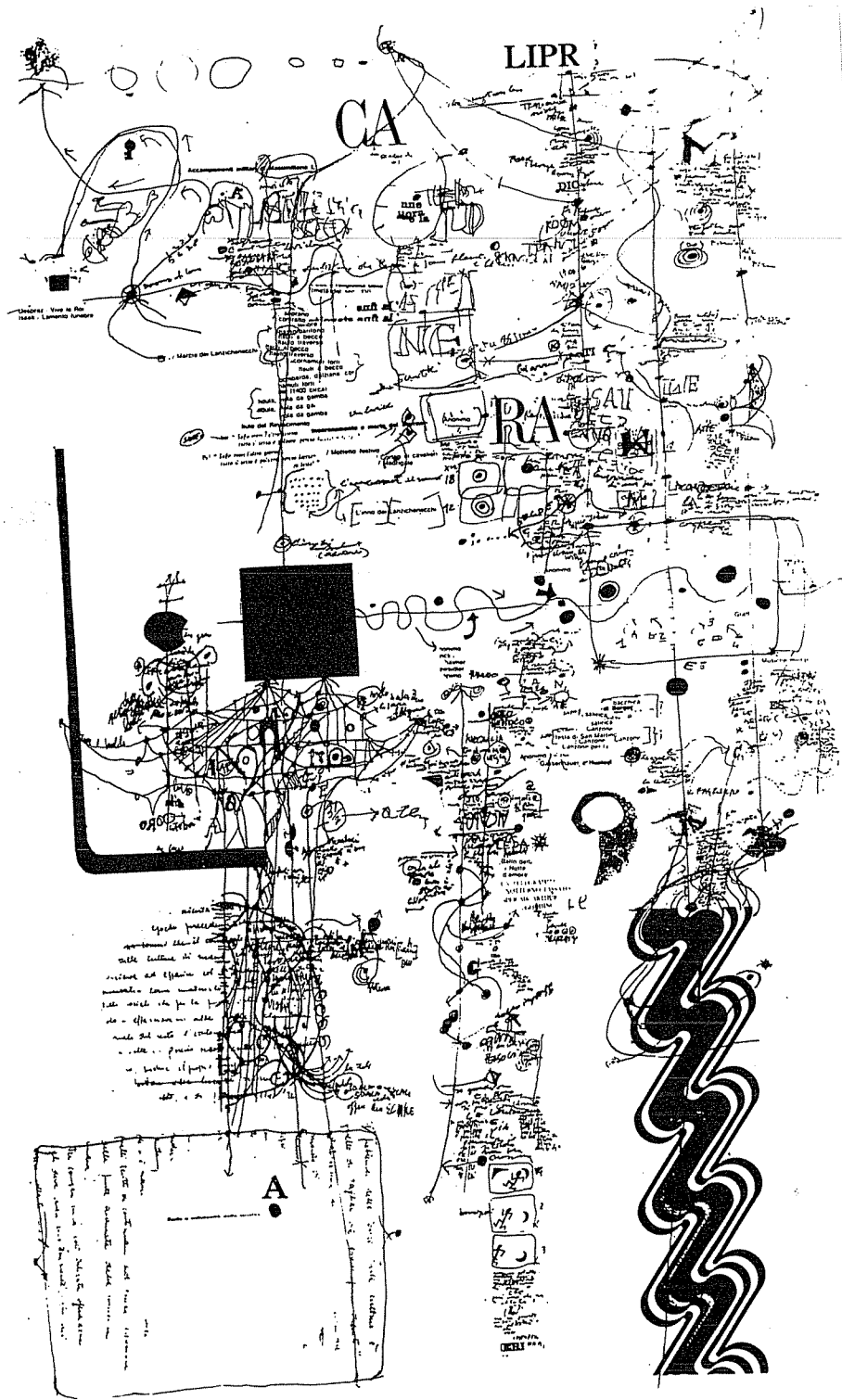


Tavola 22 Magdalo Mussio, "Senza titolo" (1963)



Gastone Novelli, *Il vocabolario*.

Tavola 23 Gastone Novelli, "Il vocabolario" (1964)

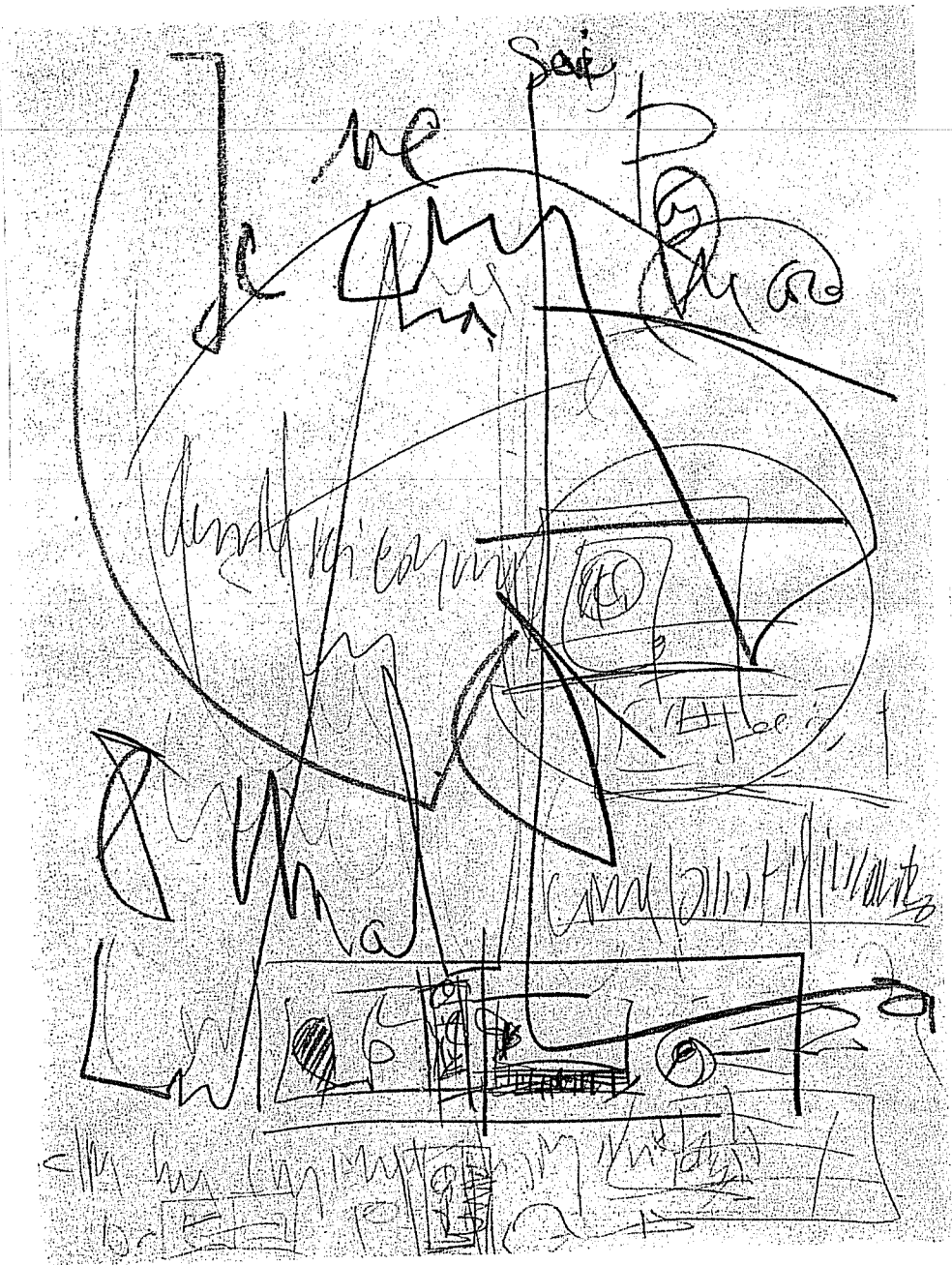
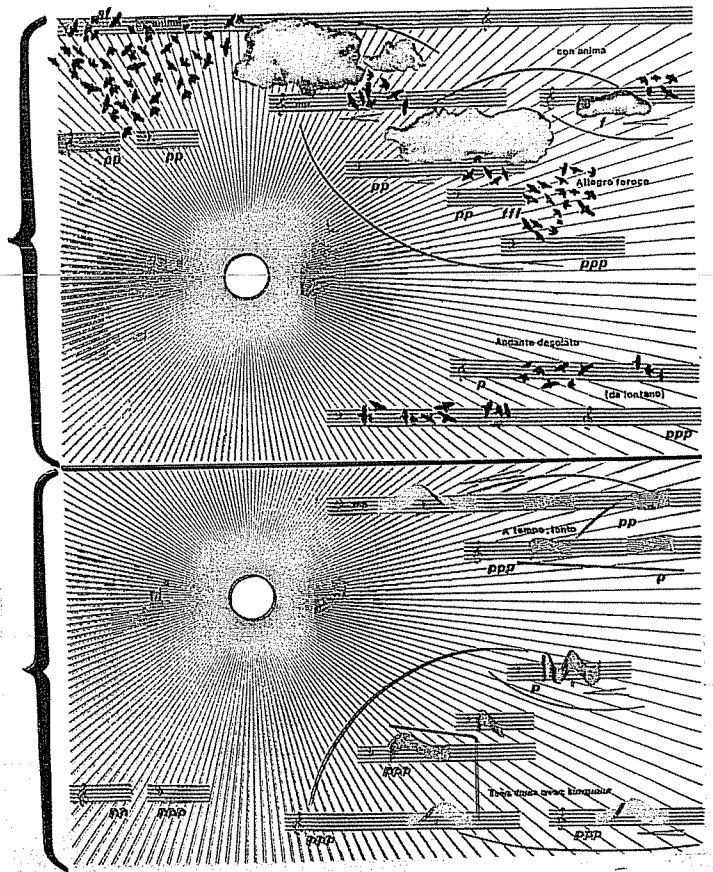


Tavola 24 Martino Oberto, "Je ne sais pas encore" (1959)

19. Tramonto sul mare.

Lento misterioso



Studio N° 2

Opera K. 797

Andante in tempo mattutino

(sbadigliando)

{intimo}

Come prima, a tempo

Sempre in tempo

(risvegliato)

cresc.

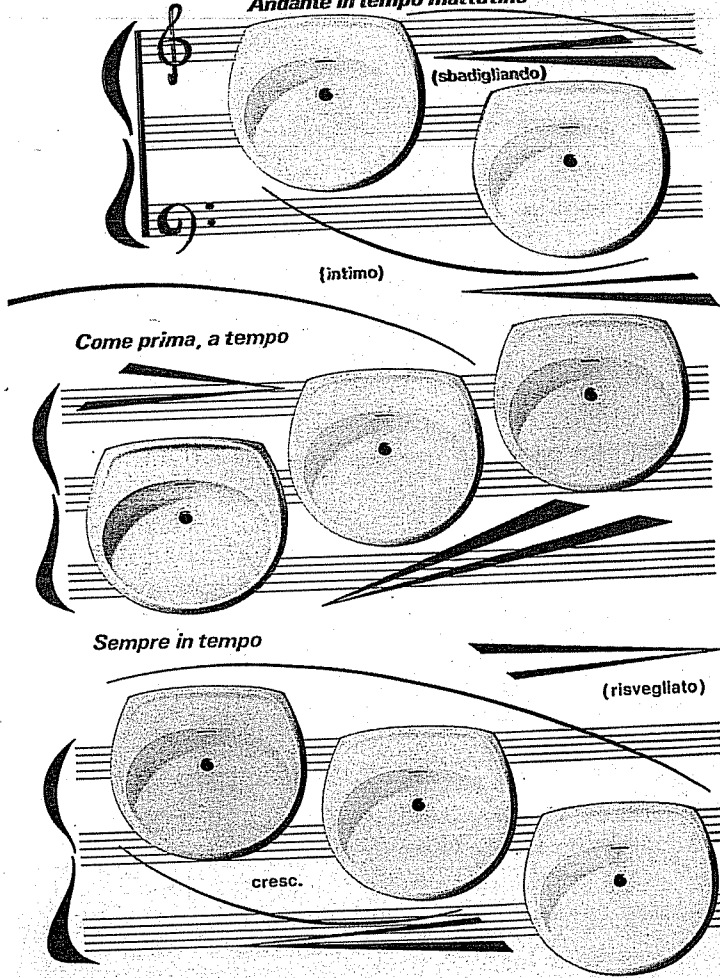


Tavola 25 Luciano Ori, "Tramonto sul mare" (1986) e "Studio numero due" (1980)



Tavola 26 Stanislao Pacus, "Magistero" (1974)

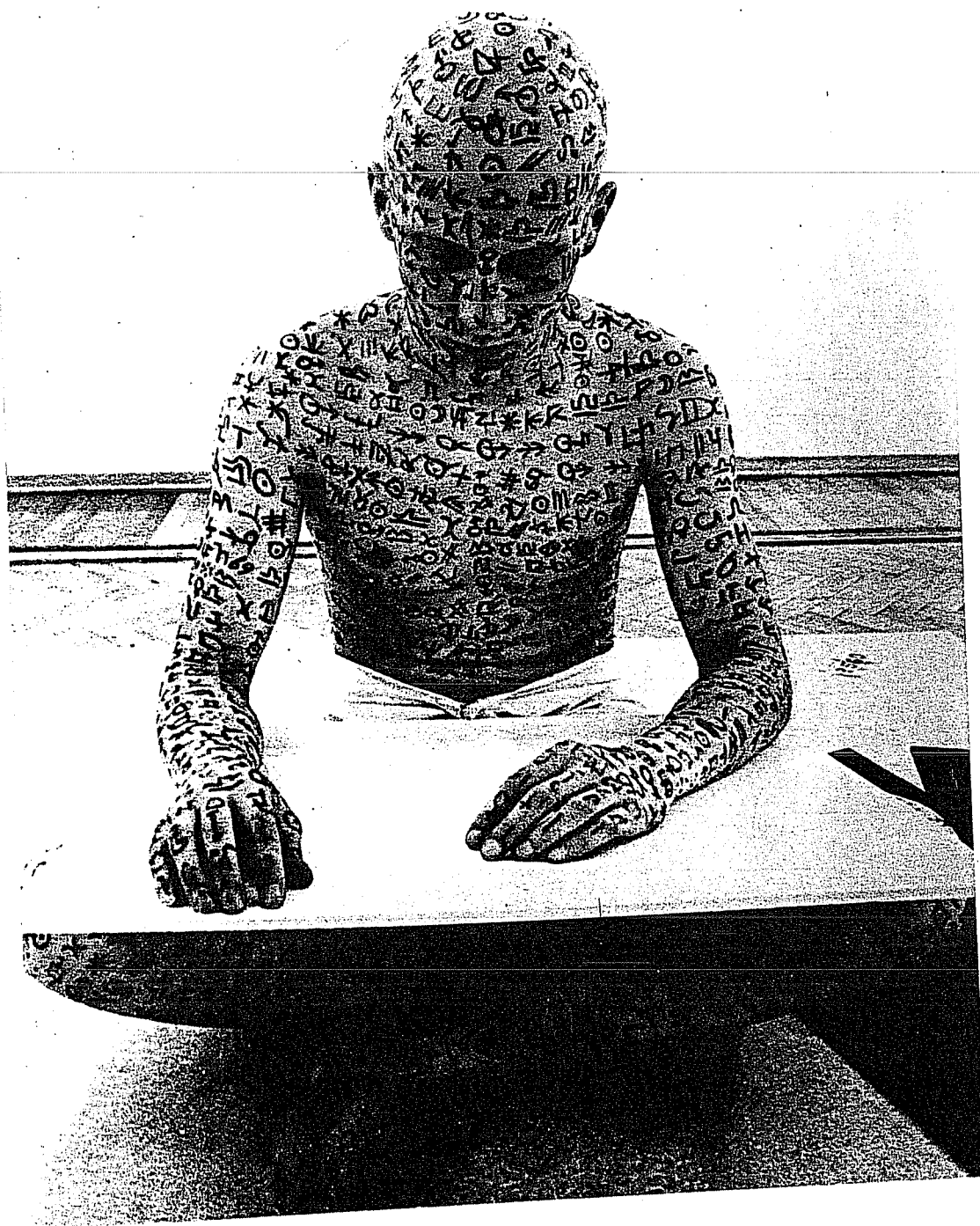


Tavola 27 Claudio Parmiggiani, "Deiscrizione" (1972)

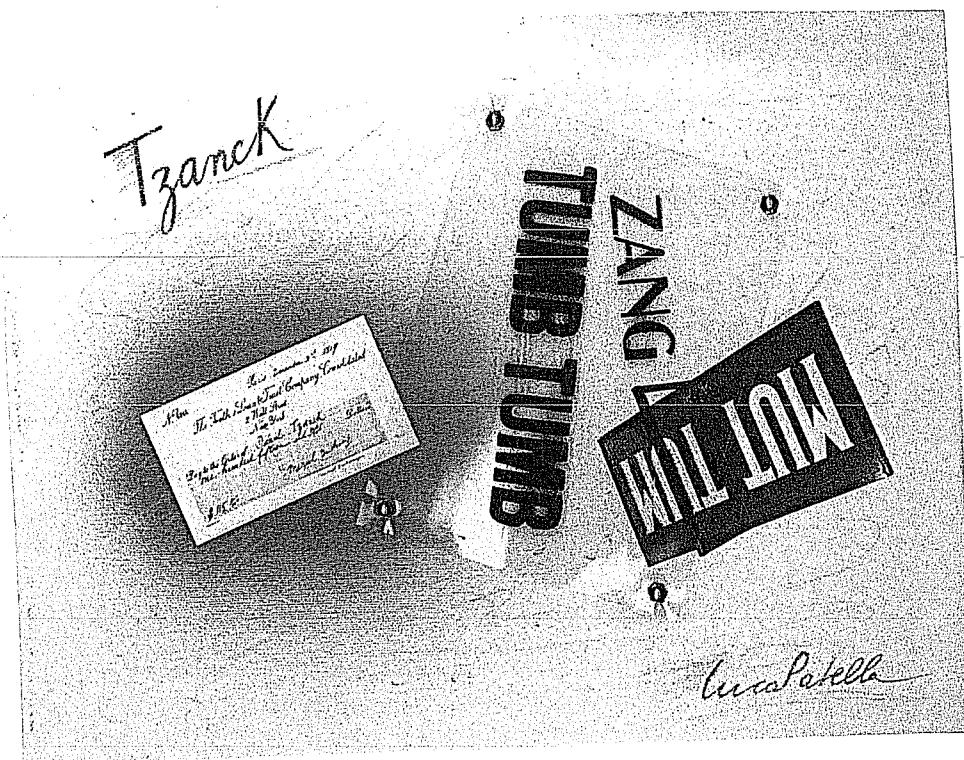


Tavola 28 Luca Patella, "Zang Mut Tum" (2003) e "Un boschetto di alberi parlanti e profumati e di cespugli musicali sotto un cielo" (1970-71)

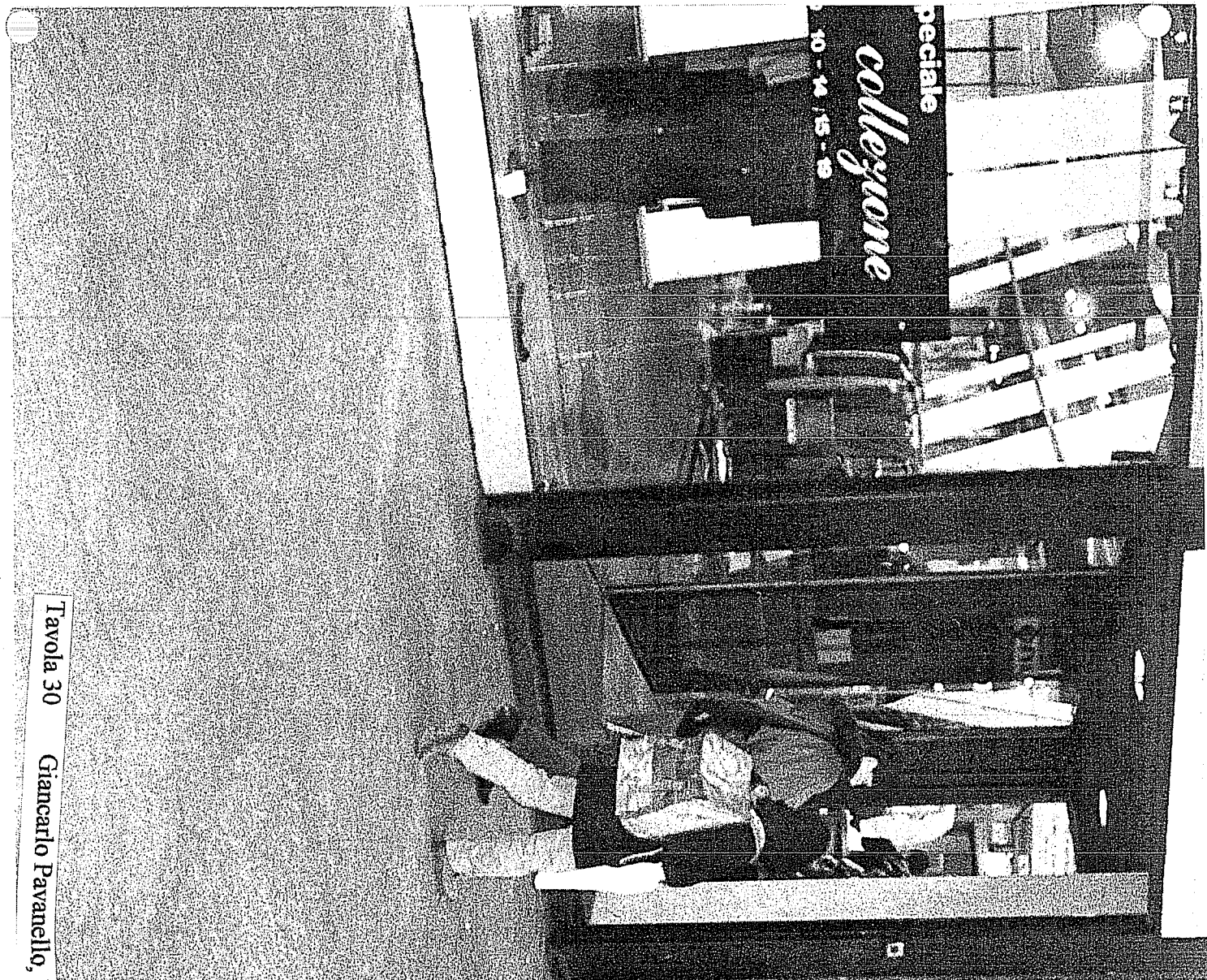


Tavola 30 Giancarlo Pavanello, "Fossia critica" (1996)

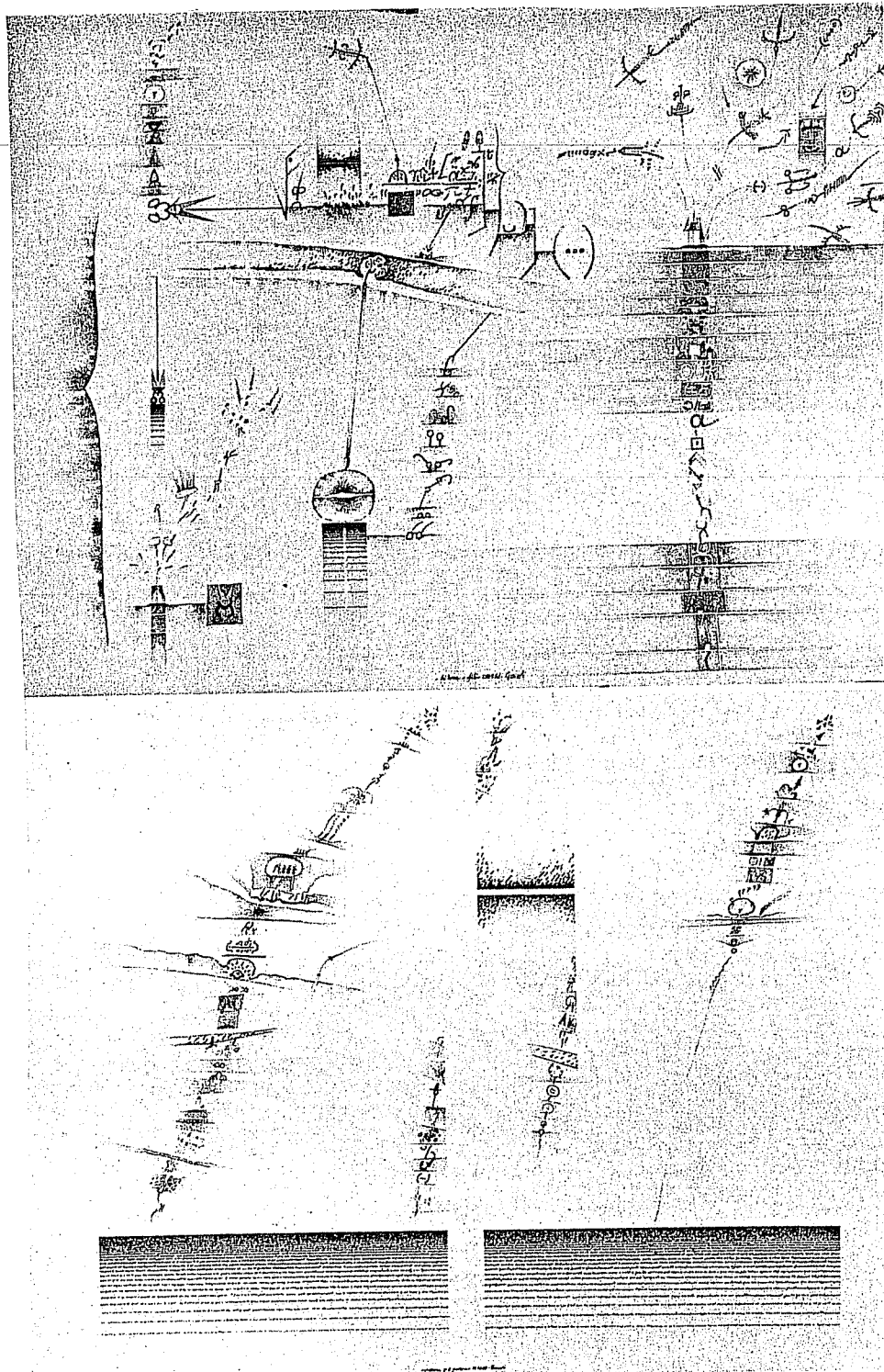


Tavola 31 Tullio Pericoli, "Chi tocca i fili" e "Parola per parola" (1978)

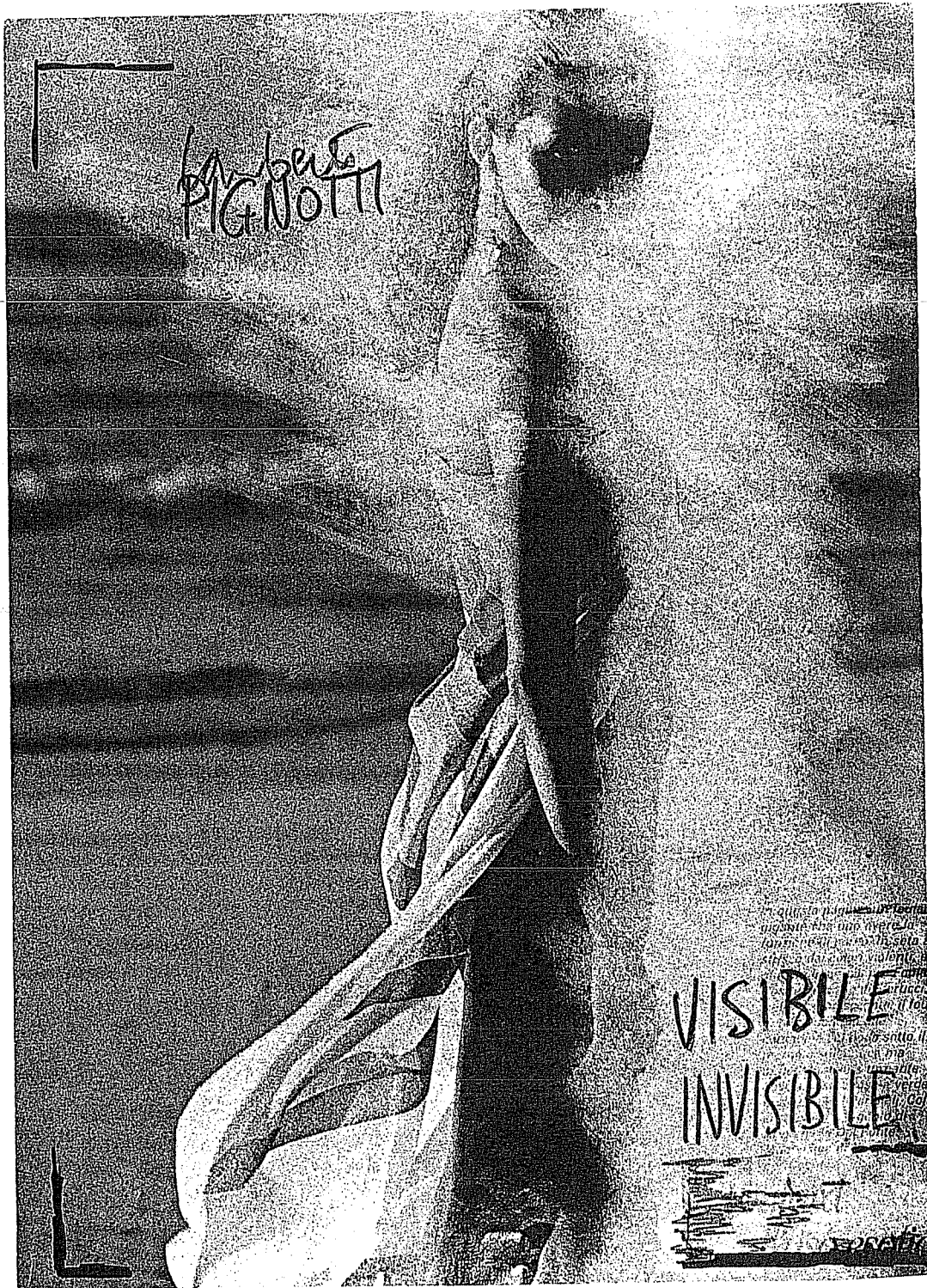


Tavola 32 Lamberto Pignotti, "Visibile / invisibile" (1983)

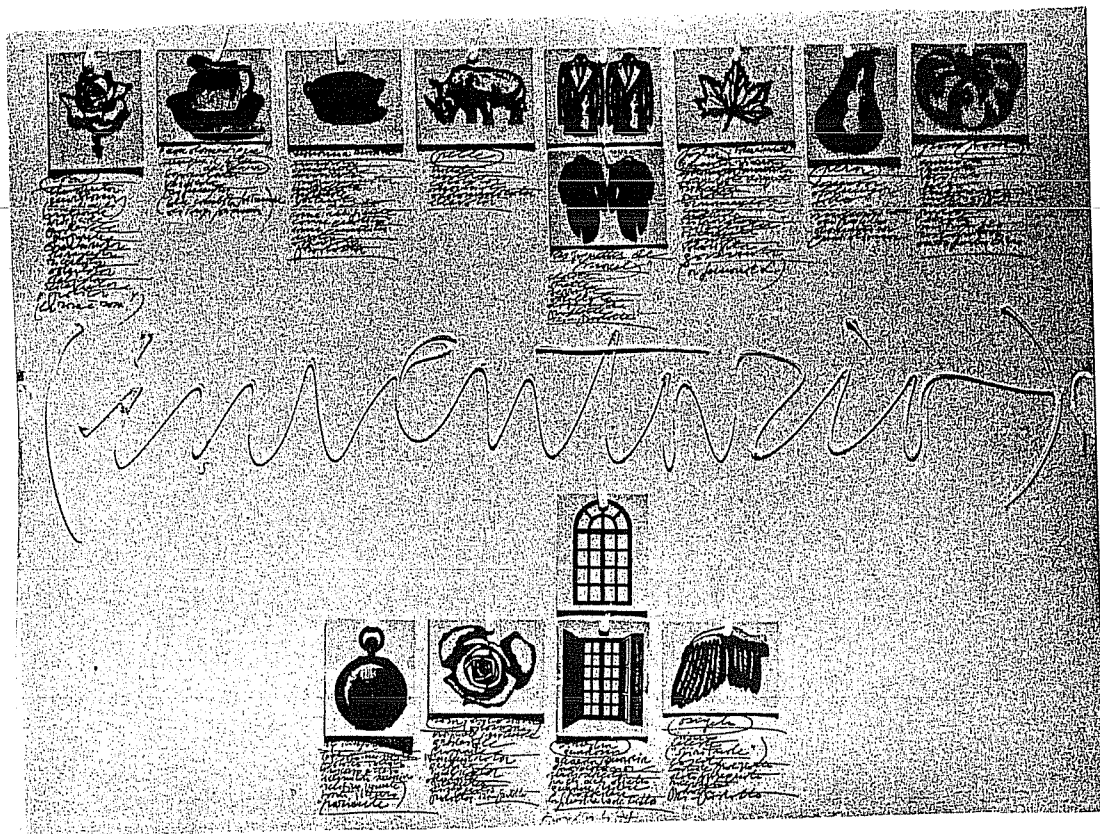
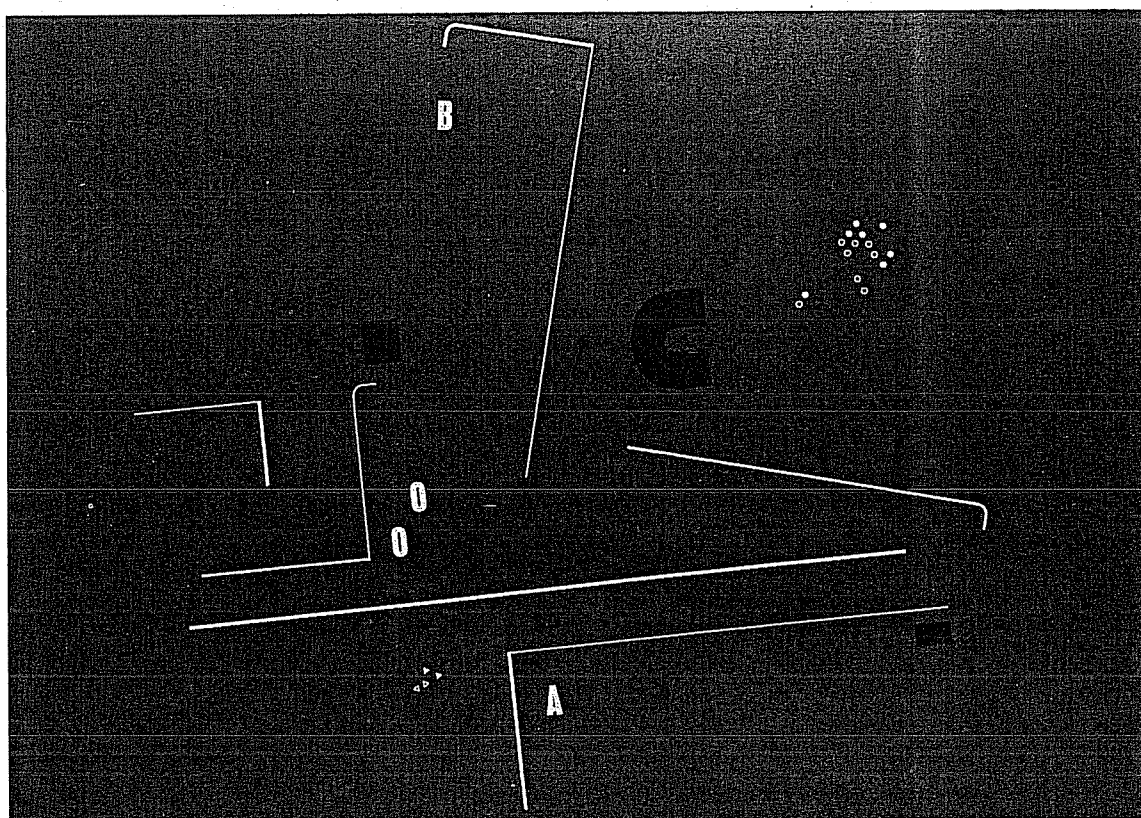


Tavola 33 Concetto Pozzati, "Dal dizionario delle idee ricevute: inventario" (1974)



Giovanna Sandri, *Zero AB*.

Tavola 34 Giovanna Sandri, "Zero AB" (1972)

giuro d'averlo osservato questo cane girare
per strada con tutta l'aria di un'autentica
poesia.

Franco Vaccari



Tavola 35 Franco Vaccari, "Poesia" (1970) e "Il canto del grillo" (1967)

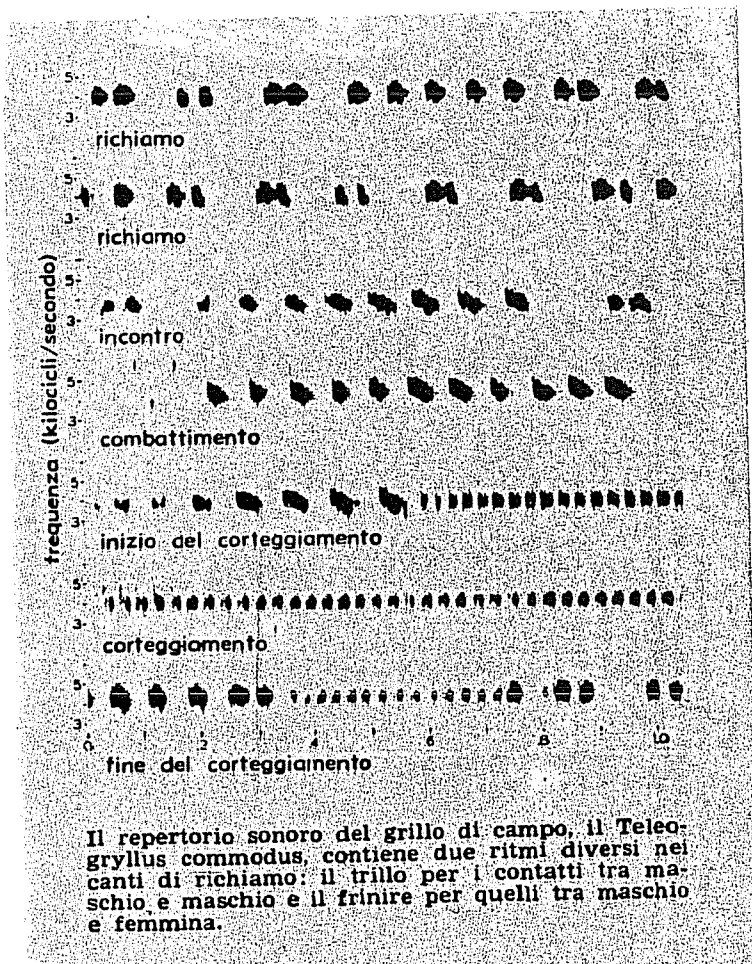




Tavola 36 Patrizia Vicinelli, "Poesia" (1970)

SIBYLLE
 (syllabées)
 styl labans

d'une GRAVITE
 IMAGINAIRE

et la syllabe ^{frisée} qui
~~monte~~
~~tuoprahis e nippa~~

~~reste son~~
 (tire de la nuit
 de son sang,
 du ^{proncis} ~~front~~ de ta face

échatera
 frondeuse ^{ricuse} sur
~~front~~ ^{front}, sur

CB ille CB elle ^{ta grimace}
 mort t'adine ^{frustet}
 mort l'adelle ^{base}
^{aux lèvres}
^{somnambule}
^{stambule}

et l'hirondelle des fous
 sur spirale des fous

Particolare da Sibylle (syllabe syllabans).

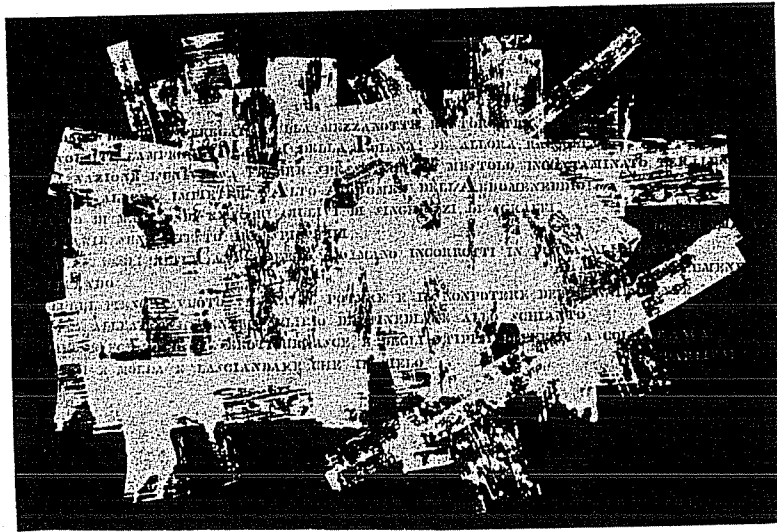


Tavola 38 Emilio Villa e Gianni De Bernardi, pagina da "Comizio" (1965)

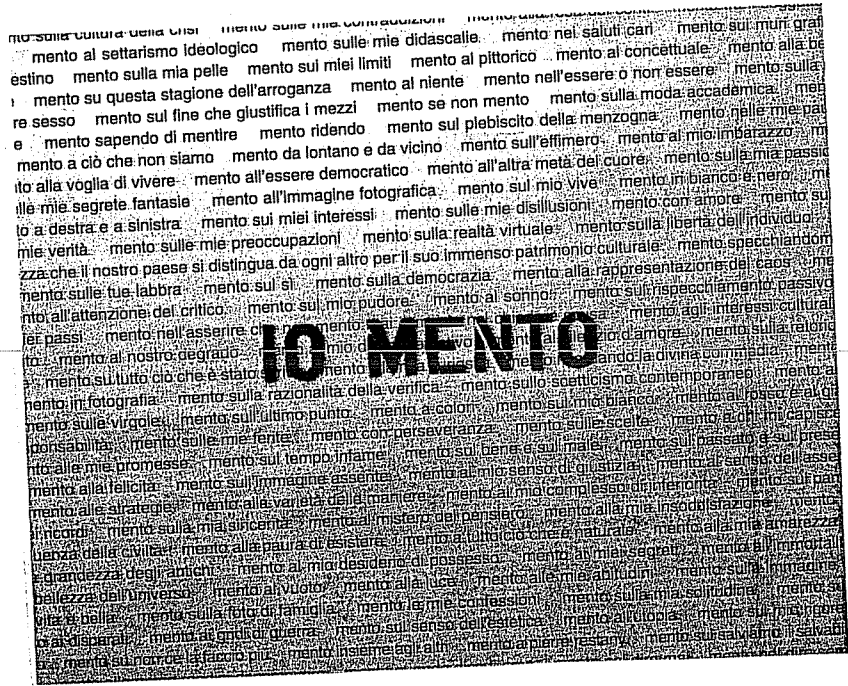


Tavola 40 William Xerra, "Io mento" (2006)

29
Spedita, viva.

"

CANTO UN salmo
di dolore sulla salma
CARA ALMA
così calma,
calma

Figura 42 - Ferruccio Cajani, da "Come un cadavere", 1995



Figura 43 - Liliana Ebalginelli, da "Manes", 2010

((// |))) ((|) ((|))) (()))
 ((// |))) ((\) ((|))) (()))
 ((// |))) ((||||| |) ((|)))) ()))
 (((((// \)))) ||||| ())) |) ((|) ()))
 ((// |))) (((||||||||||||||| |) ((|))
 ((// |))) ((|) ((|) (((()))
 ((// \))) ((||||||||||| |) (((((|))
 (((((// |)))) ||||| ())) |) ((|) ()))
 QUANDO IN OSTRICORPISARANN
 OPOLVERECHEILVENTODISPERD
 EINOSTRICORPISARANNOPOLVE
 RERIMARRANNOFORSELENOSTR
 EOMBRE FORSELENOSTREOMBRE
 LIEVISUUNATELAOSUCARTAEPA
 RLERANNOPARLERANNOCONCHE
 OCCHIAIVI VICHEPASSANOESIF
 ERMANOAGUARDARE
 ((// |))) (((||||||||||||||| |) ((|))
 ((// |))) ((\) ((\) (((()))
 ((// |))) ((||||||||||| |) (((((|)))
 ((// \))) ((||||| \) ((|)))) ()))
 (((((// |)))) ||||| ())) |) ((|) ()))
 ((// |))) ((|) ((|) (((()))
 ((// |))) ((\) ((\) (((()))

Figura 44 - Liliana Ebalginelli, da "Manes", 2010